



## Eyebrows

ماتعلاش عن الحاجب

## Synopsis:



"إيه اللي لو مكنش حرام كنتي عملتيه؟!"  
تكتب عائشة الفتاة المنتقبة أو "حور عين" كما تناديها قريناتها السؤال السابق على أحد الصفحات المغلقة للمنتقبات على الانترنت، وتتجه إلى المول بصحبة سالي صديقتها التي تستعد لوضع مولودة في زيارة عادية لشراء بعض الأغراض تخصها، لتكتشف الفتاة أنها خلف نقابها الداكن يختبئ أكثر من جسدها ووجها، وتدرك وسط صخب ما تراه وردود الأفعال على سؤالها أن ما يجعلها تكره الحياة يعلو عينيها تماما.

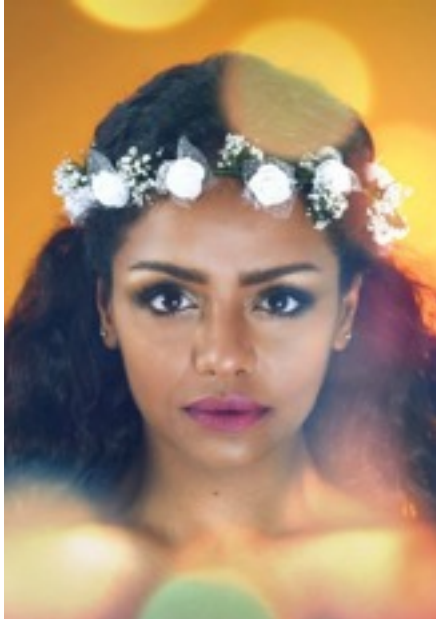
"What is the one thing you wish was not forbidden?,"

Aiesha posts the controversial question in a close Facebook group for her burqa-wearing peers.

Aiesha, who is nicknamed among her peers as the fair eyed haori, meets her friend Sally at the mall shortly after the post. Under her burka, she hides more than her body and face, and during the seemingly ordinary shopping trip, she discovers that what she hates most about her life lays right over her eyes.

## Starring:

### **Asmaa Abou Elyazeed**



An Egyptian actress, studied at the Faculty of Fine Arts, participated in a number of theatrical performances, including Dream Plastic, Laughter of the Years, and the play "The Magic Blend", which was screened at the Hanager Theater and won the Sheikh Sultan Al Qasimi Award for best theater performance in 2016. She drew strong attention through her performance of the character "Toqa" in the series (This Evening).

### **Mariam El Khosht**



Mariam is a Fine Arts graduate and started her acting career at 10 years old dubbing and singing for Disney Arabia. After she graduated she spent a few years working in theatre, leading up to her participation in BBC Radio One's English adaptation of Naguib Mahfouz's Trilogy as Zanooba, which won a Sony Award.

Mariam made her debut television appearance in Ramadan 2017 in the newset adaptation of Ehsan Abdel Qudoos's "La Totfe' El Shams" (Do not turn off the sun), and continued her career in television the following Ramadan with her very different roles as Nabila a spoilt and evil only child in the period piece "Eugenie Nights", and Yomna a patriotic hacker in alliance with the police force in "Kalabsh 2".

Mariam is also a radio presenter on Mega FM where she hosts the drive show and sings for the station.

Director:

**Tamer Ashry**



Tamer Ashry is a director, producer, and scriptwriter with 15 years of experience working in film and television in Egypt and the Middle East. His specialty is in documentary, fiction film, Reality TV and commercials. He is passionate about creating content that will have a social impact. His work has been screened at numerous international festivals and featured on PBS, and BBC. He has also directed work for Emmy and Oscar-winning filmmakers Gini Reticker (Trials of Spring), and Thomas Lennon (Sacred). Most recently, Tamer directed his first feature fiction film, "Photocopy." The film won Best Arab Film at El-Gouna International Film Festival, Best Feature Film at Tripoli Film Festival in Lebanon, and Best Script at Oran International film festival in Algeria.

Writer:

**Haitham Dabbour**



Dabbour is an Egyptian journalist and a mid-career scriptwriter. His script "Ayesh" recently won Swairis Prize for best screenplay in 2016 and is currently in development.

His debut "Photocopy" has won the El Gouna's 2017 Best Arab Film and the 2018 Oran Best Script Award. It was short-listed for the 2014 Sawiris prize, It produced by Red Star film, Directed by Tamer Ashry and Starring by the famous actor Mahmoud Hemedaa..

His screenplay "Gunshot" was selected in Global Media Makers development program 2016 by Film Independent LA. It's recently finished shooting and its premiere will be in El Gouna Film Festival 2018 where it was officially selected. It is directed by Karim Elshennawy and starring Ahmed Feshawy, Ruby and

Ahmed Malek. He is the scriptwriter of "Odd," and "Baheya." Both short dramas were featured in numerous festivals, such as Bafta, Tanja Film Festival, and MALMO.

## Producers:

### **Safei Eldin Mahmoud**



Safei is an Egyptian film producer; Safei has been working in the film industry for more than 20 years. In 2013, Safei founded Red Star for Production and Distribution, to produce a diverse portfolio of fiction and documentary productions that appeal to a wide range of audiences and create a bridge between art-house and commercial cinema. In a very short time, Safei was noted to be one of the most prominent producers in the Egyptian and Arab World Film industry. Prior to founding Red Star, Safei has worked as an executive director on a number of feature fiction films directed by Marawan Hamed

including Imarat Yaqubian (The Yaqubian Building), Ibrahim AlAbyad (Ibrahim the White), and Al-Fiil Al-Azraq (The Blue Elephant). He was also the executive director of Intizar (Waiting) a Franco - Palestinian production, directed by Rashid Meshhewari. He recently produced, Al Aslyeen 2017, (The Originals) feature film directed by Marwan Hamed. Nawara 2015, feature film directed by Hala Khalil, Photocopy 2018, directed by Tamer Ashry, Dry Hot Summer 2016 short film, directed by Sherif El Bendary. As he is very keen on taking part in international film festivals, Safei's films received more than 60 International awards.

## Moustafa Salah



Moustafa Salah has worked as one of the leading production managers in Egypt for over 10 years. He is the co-founder and COO of BEE Media. He began his career as an editor and quickly realized that his talent lies in working with large teams to run a tight ship: he is renowned for undertaking ambitious projects, and maximizing resources to deliver excellent-quality content. His commercial clients now include Vodafone, Lipton, Danone, Orange, Unilever as well as many UN campaigns. He has also worked as a Production Manager on some of the largest feature fiction films, Reality TV, and Talk Shows in Egypt, including Eshtebek (Clash - nominated at Cannes), Fair Game, Da Kalam (The word), Adet Regala (Men's Talk), El-Khazna (The Safe), and Rahein 3ala Fein (Where are you Going).

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## Tamer Ashry



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## Production Companies:

### **BEE Media Productions**

BEE Media is one of the leading up-and-coming production companies in Egypt and the wider MENA region. Founded in 2008 by two dedicated media enthusiasts; Director Tamer Ashry and Producer Moustafa Salah. BEE has gained a reputation for being creative, high-quality, thrifty, and professional. The Bees run a full-fledged production company, providing the standard range of services from Pre- to Post-Production. They specialize in large-scale production of commercials, social campaigns, reality TV, and feature fiction film, and are deeply passionate about local content development, especially when it comes to social impact. [www.beemediaproductions.com](http://www.beemediaproductions.com)

### **Blueprint Productions**

Blueprint is a production and media services company. Through its network of creatives and professionals, it offers a variety of services, from ideation to production. The company's portfolio reflects its wide scope of work, which includes documentaries, fiction, and digital programs.

### **RedStar films for production and distribution**

Founded in 2013, Red Star has produced a diverse portfolio of fiction and documentary productions appealing to a wide range of audiences. So far, Its 12 films have received 60 awards in international film festivals and had a successful run in local and regional box offices. Red Star's vision is to create a bridge between art-house and commercial cinema, creating a milieu in which auteurs and filmmakers are empowered to experiment and tell unique stories that are enjoyed by the majority of moviegoers, without compromising their artistic integrity. This vision is based on our belief in the power of film to open new horizons of creative innovation that transcends market pre-packaged formulas, and still achieve commercial success. [www.redstarfilms.net](http://www.redstarfilms.net)