

A film about flowers at night  
Experimental short film 3'34



Duration: 3'34

Date of completion : 2021

genre : experimental

language : French (dialogue), English (soundtrack)

Available subtitles: English, French

Country of production: Malta, France

Festivals :

Premiere at the 34th International Festival Instants Videos, November 2021, Marseille

Titre: **A film about flowers at night (Sur les fleurs la nuit)**

Producer, director, writer, cinematographer, composer, editor, color gradist: **Stephanie Sant**

Cameras used: **Sony A7s, Nikon D3100**

Format: **H264**

Sound : **stereo**

Website: <http://www.stephaniesant.com/djarju/sur-les-fleurs-la-nuit>

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## Log line

Two lovers marvel on how the scent of flowers becomes more intense at sundown and, under its influence, take a bold leap of faith together into the night.

## Synopsis

One speaks, the other listens, as they walk in a floral garden at dusk. Together they marvel how the scent of the flowers has intensified as the light around them dwindles. Excited by their blindness and intoxicated by the perfume that surrounds them, they boldly take a leap of faith together into the night.

## Director's Note

Years ago, I would walk past a jasmine bush on my way home at night time. The way this simple natural phenomenon: the intensified perfume of the jasmine bush at sundown interrupted my thoughts or mood after whatever activity I was engaged in served as a form of sensory checkpoint that affirmed my existence and my connection with the cosmos at that very moment. I can not help but compare this feeling to falling in love, when one's thoughts are constantly consumed by the other that in return heightens one's present moment. It was natural for me to articulate the feeling the scent of the jasmine bush gave me in the same way I articulate love: an unexpected and alien feeling that manages to ground and affirm one's self.

## Director's Biography

Stephanie Sant is a filmmaker, writer and performer born in Malta and based in France. She graduated with a Master's in Arts in Photography from Central Saint Martins, University of the Arts London in 2016. In 2020 she co-founded [Lazuli Studio](#), a script-developing studio with Samuel Sultana. Her short film projects were selected for various pitching events, notably European Short Pitch (2017) **PL**, Euro Connection (2018) **FR**, Rencontres Auteurs-Producteurs at Clermont Ferrand Film Festival (2020) **FR** and Drama Pitching Forum (2020) **GR**. Besides her short films, her notable projects involve her frequent collaborations with artist filmmaker **Célia Hay**, her being selected for the creative team for the **San Marino Pavilion** for the 2019 Venice Biennale and being a performer in **Olivier de Sagazan's** two creations, **Hybridation** and **La Messe de l'Âne**.

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## Stephanie Sant

### Artist

**filmmaker, writer, performer**

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### Filmography

**Lac** (2023 - in development) short film fiction 15' produced by Offshore (director, writer)

-supported by REGION BRETAGNE

-pre-selected by Med in Scenario in Corsica April 2021  
-selected for residencies SOFilm de genre in Region Grand Est

**Sur les Fleurs la Nuit** (2021) experimental short film 3'33 (director, performer, cinematographer) -selected for 34th Festival Instants Vidéo at Friche la Belle de Mai, Marseille

**Perpetual Child** (2020) short film fiction 10' (director, writer, co-producer, composer) selected for EuroConnection 2018 at Festival du court métrage de Clermont-Ferrand supported by the Malta Film Fund 2017

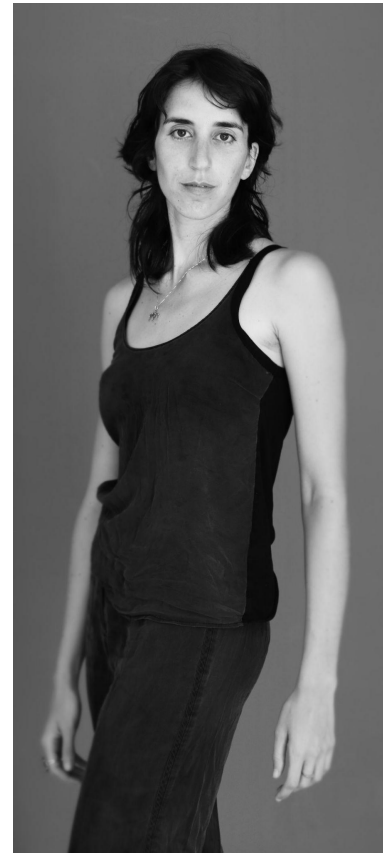
**The Embalmer by Hideous Divinity** (2019) music video 5'38 (co-writer, performer)

**Ir-Raġel tal-Klieb (The Dog Man)** (2019) short film fiction 15' (writer)  
-Valletta Film Festival (MT) in competition, Encounters (UK) out of competition, Tangiers Film Festival (MA) out of competition, Clermont-Ferrand (FR) market screening -supported by the Malta Film Fund 2016

**Camilla** (2018) short film genre 21' (director, writer)  
-winner of the National Book Council competition 2018

### Notable Performances

2021 : *La Messe de l'Âne* by Olivier de Sagazan



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(avant première scène nationale de Saint Nazaire,  
première Mac Orlan, Brest, Les Brigittines - Bruxelles,  
Biennale Danza Venezia 2021, Charleville Mezieres)

2021: [Les choses qui changent](#) by Celia Hay

exhibited at the 71st Jeune Création, Paris, May 2021

2019: [Carmen](#), feature film directed by Valerie Buhagiar

(a Maltese-Canadian co-production) role: young lover

2018: [Ensayo #3](#), short film by Hans Neumann

role: writer, narrator, performer

Since 2018 : [Hybridation](#) by Olivier de Sagazan (multiple performances in the EU)

2018 : [Procession of Disappearance](#) collaborative creation in the AiR residence as part of the 2018  
[Spazju Kreattiv](#) programme, Gozo (MT) role: production coordinator, performer

2018 : [Aphra and Aradia](#), feature film by Celia Hay role: Lieni

2016 : [Le dernier Geste](#), short film by Celia Hay role: narrator

### **Languages**

Maltese (mother tongue) , English (mother tongue), French (fluent), German (beginner), Italian (receptive)

### **Education**

2014-2016 : Central Saint Martins, University of Arts London - Masters of Arts UK

2011 : ERASMUS Journalism and PR - Westfälische Hochschule DE 2010-2013:

Bachelor's in Communication and English, University of Malta MT

### **Notable Projects**

2022: Main Contributor at Cartoville Malte, published by Gallimard, FR

2021: [Us Performing Holobionts](#) (essay) published by [Praspar Press](#), UK

2019: [La Biennale di Venezia San Marino Pavillion](#) (creative team- photographer) IT 2015:  
[Beyond Love: Desolation and Devotion](#) (photographer) Spazju Kreattiv, MT 2016: [Jennifer West: Movie Title Poem](#) (creative assistant), Art Night, ICA, London, UK 2013: [flee tin gly](#),  
Divergent Thinkers (artist) Spazju Kreattiv, MT

### **Other Professional Activities**

Since 2015 Life Model in Art Schools in Malta and private artist studios 2017-2019

Tourist Guide at 16th Century Palazzo [Casa Rocca Piccola](#), Valletta, Malta Since 2019

Since 2012 Freelance EFL teacher

2017-2019 Field observer for migrating birds, [Ecoserv](#) Malta