

# لماشية لجبهنم

J'IRAI AU **DIABLE**



PRESENTE

UN FILM ÉCRIT ET RÉALISÉ PAR  
ISMAHANE LAHMAR

Fatma Ben Saidane | Rashid Abdelhamid | Ismahane Lahmar | Slym Achour | Mariem Maala | Mourad Gharsalli | Hela Brahmi Khamassi | Rania Jdidi | Kenza Ktari

Image de Wafa Mimouni Son de Chawki Kooli Montage de Pedro Oribe Musique de Ilyes Boulifa Montage son Nassin Ben Rhouma Mixage Sami Charbi

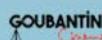
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TUNISIE



ماشية  
لججهنم  
J'IRAI AU **DIABLE**

A Feature Film by  
**Ismahane Lahmar**

Country of Production  
**Tunisia**

Year of Production  
**2021**

Duration  
**84 min**

## SYNOPSIS:

The film tells the story of Najet, whom the doctors say that she will die soon, so she decides to take the rest of her life head-on, instead of giving in to self-pity. Najet begins to organize for her big departure, as she doesn't like to be buried in a white shroud and end up eaten by worms, however, her family opposes her wishes.



About Director

## **ISMAHANE LAHMAR:**

Franco-Tunisian director and screenwriter, and now a producer, Ismahane Lahmar was born in Paris, trained at the Superior School of Audiovisual Production (ESRA) from Paris, and obtained her master's degree in audiovisual production in New York. Ismahane short films, screened in several international film festivals. In 2017, she directed a Tunisian comedy for ICFLIX, "WOH". In 2019, Ismahane

launched her own production company, 'Madame Prod' where she develops and supports women film projects. She founded "Le cinema Au Feminin", a unique training program that combines cinema and personal development. It is a program that trains women from underprivileged backgrounds in the film industry, on the preparation, shooting and post-production of a film.



## DIRECTOR'S STATEMENT:

Before my father dies of cancer, he spent six months in an end-of-life hospital. On his deathbed, I asked him about where he would like to be buried, if he preferred anything other than ending up underground. He smiled at me and replied that no one chooses his end, that we will end up like any Muslim. I understood then that I was born as a Muslim without my choice, and I will die as a Muslim without even practicing it. Hence, I worked on this film with the title I LL GO TO HELL. And hence, my heroine, Najet. wants to die as she chooses. All her

life, she tried to be free, doing everything not to fit into boxes but reality, society, customs, religion, the sacrosanct family have always found a way to catch up with her, to interfere and shake her foundations. Indeed, all her life, she has arranged arrangements like a Kirk Douglas in the Arrangement of Elia Kazan. But this time, Najet refuses the arrangement, even if this will bring displeasure for some. Her days are numbered and no matter what evil would befall her. However, this is not the point. Rather, it is the



difficulty of being. As the countdown begins, her priority becomes her death. For once, she intends to be heard no matter what mess she would create. Yes, she lives in Paris and yes, she wants to die in Tunisia. Her remains have to reach the Mediterranean Sea because she imagines herself rather a siren than a puff of worms. The Blue House bordering the beach embodies this passage from life to death. Through the last days of Najet, I wish to recount the battle of a woman who loves order as much as disorder, who

finally finds herself and accepts this antinomy before she passes away. By summoning her friends one last time to the Blue House, this woman is campaigning for her right to life and death. She is pushing them around because she has nothing more to lose. All these characters invited by Najet are forced to reveal themselves and expose themselves. They are also forced to reveal their paradoxes, their contradictions, their beauty and their ugliness, their greatness and their weakness.



## THE GRANTS RECEIVED BY THE FILM:

- MAD Solutions award for distribution- MAFF Industry Days (MID)
- The Cell Post Production- Malmö Arab Film Festival



# CAST & CREW:

Produced, written & directed by

**Ismahane Lahmar**

Cast

**Ismahane Lahmar**

**Rashid Abdelhamid**

**Fatma Ben Saidane**

**Slym Achour**

DOP

**Wafa Mimouni**

Sound

**Chawki Kooli**

Editor

**Pedro Oribe**

Music

**Ilyes Mohamed Boulifa**

Distribution across Arab World

**MAD Solutions**