

ROOM WITHOUT A VIEW

a film by Roser Corella



A thought-provoking gaze of the exploitative working conditions experienced by migrant domestic workers hired under the Kafala system in Lebanon.

SYNOPSIS

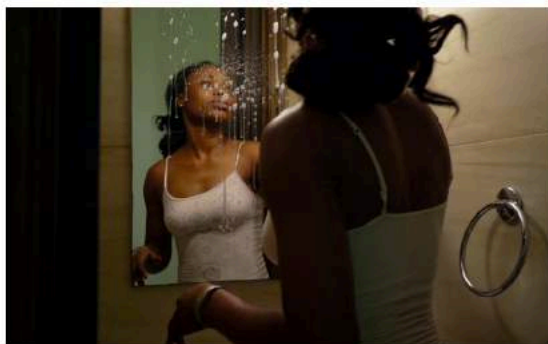
The film chronicles the dire reality of foreign domestic workers in Middle Eastern countries such as Lebanon. By combining a multitude of perspectives, it offers intimate insights into the private lives of employers, agents and maids. From the legal framework that creates a structure of power and control that is conducive to corruption and abuse, analysing the architectural patterns of the city founded on racism, to the private sphere of the house that serves to reproduce a patriarchal system that discriminates against Lebanese women and which in turn undermines the rights of foreign domestic workers in the household. Exposing modern forms of slavery, it also reflects on the role of women and domestic work at large in capitalist societies.

ABOUT THE DIRECTOR

Roser Corella (Barcelona,1978) is an Independent Documentary Filmmaker currently based in Berlin. Roser began her career as video-journalist for the Catalan TV, but her interest in human stories behind global issues moved her to start self-producing and developing a personal vision within the documentary field. Her work - *Machine man* (short, 2011), *Prisoners of Kanun* (short, 2014), *Grab and run* (feature, 2017) - has been shown worldwide, winning numerous awards. Her fascination for the documentary genre has led her to travel the world in search of stories that deserve to be told. Not only to witness but to challenge and raise critical questions about contemporary societies. www.rosercorella.com

FILM INFORMATION

international title	ROOM WITHOUT A VIEW
length	73 MIN
type of film	CREATIVE DOCUMENTARY
production countries	GERMANY, AUSTRIA
languages	ARABIC, AMHARIC, BENGALI, FRENCH, ENGLISH
format	2K Flat 1'85 - 1998 x 1080
production year	NOVEMBER 2020



moving mountains films
contact@movingm.com
+49 17682322956



CREDITS

directed and produced by **ROSER CORELLA**
executive producer **FLORIAN KLÄGER**
camera **ROSER CORELLA and ALFONSO MORAL**
edited by **GINÉS OLIVARES**
color grading **ABDULMONIM TWEBTI**
sound recording **ROSER CORELLA and FLORIAN KLÄGER**
sound design **GÁBOR RIPLI**
music by **PAUL FRICK**

moving mountains films

with the support of **FEDERAL MINISTRY REPUBLIC of AUSTRIA**
- Arts, Culture, Civil service and Sport
BERLIN SENATE DEPARTMENT for CULTURE
STADT WIEN KULTUR
GOETHE-INSTITUT LEBANON

this film was developed at **EDN workshop DOCS IN THESSALONIKI 2019**
L'ALTERNATIVA MENTORING Projects 2019
BACKSTORY 2019 > The film Residency
MEDIMED 2018

