

**Yossera Bouchtia** is a Moroccan American drama and thriller screenwriter/director whose work is committed to challenging stereotypes, dispelling misconceptions and shedding light on hidden truths while bridging the gap between the eastern and western worlds.

Bouchtia's directorial portfolio boasts a rich tapestry of narrative short films, each of which has garnered substantial recognition and selection at prominent film festivals, including the Salento International Film Festival, the LA Shorts Fest, the Flickers Rhode Island International Film Festival, and the FilmShop Breakthrough Series.

Bouchtia has garnered a multitude of accolades and awards for her work in short film direction: she was the recipient of the esteemed Alfred P. Sloan Production Grant in recognition of her directorial work on the short film "INTO THE VOID" and was also a grant recipient of the Doha Film Institute.

Her directorial abilities were prominently showcased in the short film "I AM SELMA," which earned Bouchita a Dr. Jack G. Shaheen Communications Scholarship, sponsored by the American-Arab Anti-Discrimination Committee.

Bouchita's most recent film "AFRI: THE COMING NIGHT" has been featured at the Batumi International Short Film Festival in Georgia and the Women's International Film Festival in Salé, Morocco. It was also featured as "Film of the Week" on the global streaming platform "Soleil Space."

Yossera received her M.F.A. in Film Directing from Columbia University in New York City, and earned both a B.S. in Psychology and a B.A. in Cinema from Virginia Commonwealth University (VCU).

Yossera is currently based in Richmond, Virginia and is an Assistant Professor of Cinema at VCU School of the Arts.

[www.Yossera.com](http://www.Yossera.com)