

ovelha brava nem na sua mama. Ovelha mansa mama na sua e na alheia.

mansa

a film by Mariana Bártolo

cast FLIPA GONÇALVES, MORGANA MOUTINHO, DANIEL SILVA, DIANA SÁ, PEDRO FRIAS script/direction/montage/executive production MARIANA BÁRTOLO assistant director LUÍS CARVALHO continuity/casting assistant CRISTINA VIEGAS director of photography CARMEN RIVADENEIRA camera assistant LINDA SCHEFFERSKI gaffer MARTIN PARET art director DJANIRA BRAVO production manager THALITA ARAÚJO

sound/sound design FRANCISCA DORES music ANTÓNIO DUARTE costume designer/catering ANNA BAYDAK wardrobe/make-up SOPHIA PITANGA make-up effects LUÍS PINTO NOGUEIRA set-runner LUCAS SILVA color grading FABIANA CARDALDA sound mix RALF SCHIPKE title design ANAÍSA RODRIGUES subtitles SAM HOPKINS project mentors PIA MARAIS, MELISSA DE RAAF, ISABELL LOREY



Hochschule
für Medien Köln
Academy of
Media Arts Cologne

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a film by Mariana Bártolo
Short Fiction Film, 22 min., DE/PT, Color, 2021



Portugal, year 2000. Maria João, 11, lives in a conservative suburb of northern Portugal, exposed to the strong indoctrination of her education. In her pre-adolescence, she witnesses changes in her perception of reality and in her relationship with her family and her best friend Ana. The arise of sensuality and desire awakens her to new bodily sensations and affections.

Cast — Filipa Gonçalves, Morgana Moutinho, Daniel Silva, Diana Sá, Pedro Frias

Script, Direction, Montage, Executive Production — Mariana Bártolo

Assistant Director — Luís Carvalho

Continuity & Casting Assistant — Cristina Viegas

Cinematography — Carmen Rivadeneira

Camera Assistant — Linda Schefferski

Gaffer — Martin Paret

Art Director — Djanira Bravo

Production Manager — Thalita Araújo

Sound & Sound Design — Francisca Soares

Music — António Duarte, GDA

Costume Designer & Catering — Anna Baydak

Wardrobe & Make-up — Sophia Pitanga

Make-Up Effects — Luís Pinto Nogueira

Set-Runner — Lucas Silva

Color Grading — Fabiana Cardalda

Sound Mix — Ralf Schipke

Title Design — Anaísa Rodrigues

Subtitles — Sam Hopkins

Casting Support — Agente a Norte

Project Mentors — Pia Marais, Melissa de Raaf, Isabell Lorey

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Biography

Mariana Bártolo (1987, Portugal) is a filmmaker, performer and media artist. She completed her studies at the KHM – Academy of Media Arts Cologne in 2020 and studied dance in Lisbon until 2009. Directed the short-films “Meek” (2021), “Whale Beards” (2020), “Interior” (2017) and “The Factory” (2012) and also develops work in the fields of installation, drawing and performance.

Filmography

Meek

2021, Short Fiction Film, Portugal

Whale Beards

2020, Short Documentary, Portugal

Interior

2017, Short Documentary, Portugal

Der Leuchtturm

2017, collective Fiction Feature, Germany

Experiments for a Movement-Body and a Camera-Body

in collaboration with Akseli Aittomäki

2016, Film-Installation, Germany

The Factory

2012, Short Documentary, Portugal